

Alto

# Variations sérieuses

arrangement pour quintette à cordes  
(Marc SAGE) (2018-22)

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op. 54 (1841)

Andante sostenuto [ $\text{♩} = 68$ ]

8 *p* *p*

*sf* *p* *sf* *p* *sf* *dim.* *p pizz. arco*

16 **Var. 1**  
*p legato* *dim.*

22 [ $\text{←}$ ] [*p*]

27 *f* *dim.* *p*

32 **Un poco piú animato** [ $\text{♩} = 80$ ]  
*p* 6 6 *p*

38 3 3 [*cresc.*]

43 *dim.* *p*

48 **Var. 3**  
**Piú animato** [ $\text{♩} = 108$ ]  
*p cresc.* *f* *p cresc.*

54 *f* *p* *f*

59 *p* *f* *più f* *ff*

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② **Var. 4**

64 *p* *cresc.* [*f*] *dim.*

72

*cresc.* (*ff*) *dim.* *p*

**Var. 5**

80 **Agitato** [ $\text{♩} = 96$ ]

trem. *p* legato ed espressivo *dim.* [*pp*]

88

*cresc.* [*mf*] *p* rit.

**Var. 6**

96 **A tempo** [ $\text{♩} = 80$ ]

*pp* *cresc.* *p* *cresc.* *mp* *mf* *f*

104

*sempre più f* *ff* *sempre ff*

**Var. 7**

112 **Con fuoco**

[*sempre ff*]

120

[*sempre ff*] [attaca]

**Var. 8**

128 **Allegro Vivace** [ $\text{♩} = 120$ ]

*p*

136

3 3 3

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Var. 9

144

*p* *cresc.*

146

[sempre cresc.]

148

*f*

152

*p* *f* *p*

156

*f* *ff*

160

*f* *ff*

Var. 10

Moderato [ $\text{♩} = 72$ ]

164

*mf* *p* *cresc.*

175

[*mf p*] *cresc.* *dim.* *p*

Var. 11

Cantabile

182

*pp* *cresc.*

190

*p* *cresc.* *rit.* *f*

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④ **Var. 12**

198 **Tempo di Tema [più veloce: ♩ = 76, pas 68]**

Musical notation for measures 198-202. The music is in 3/8 time with a key signature of one flat. It features a series of eighth-note patterns with accents. Measure 198 starts with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 202-205. The music continues with eighth-note patterns and accents. Measure 202 starts with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 205-208. The music continues with eighth-note patterns and accents. Measure 205 starts with a forte (*f*) dynamic and an accent (>). Measure 208 includes the instruction *[sempre f]*.

Musical notation for measures 208-211. The music continues with eighth-note patterns and accents. Measure 208 starts with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 211-214. The music continues with eighth-note patterns and accents. Measure 211 starts with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 214 ends with a fermata.

**Var. 13**

214 **Sempre assai leggero [♩ = 68]**  
*[marcato]*

Musical notation for measures 214-221. The music is in 3/8 time with a key signature of one flat. It features a series of eighth-note patterns with accents. Measure 214 starts with a mezzo-forte (*mf*) dynamic and an accent (>).

Musical notation for measures 221-224. The music continues with eighth-note patterns and accents. Measure 221 starts with a piano (*p*) dynamic and an accent (>). Measure 224 includes the instruction *[marcato]*.

Musical notation for measures 224-227. The music continues with eighth-note patterns and accents. Measure 224 starts with a forte (*f*) dynamic and an accent (>). Measure 227 includes the instruction *[rit.]*.

**Var. 14**

234 **Adagio [♩ = 60]**

Musical notation for measures 234-242. The music is in 3/8 time with a key signature of two sharps. It features a series of eighth-note patterns with accents. Measure 234 starts with a mezzo-forte (*mf*) dynamic and an accent (>). Measure 242 includes the instruction *rit.*.

Musical notation for measures 242-245. The music continues with eighth-note patterns and accents. Measure 242 starts with a piano (*p*) dynamic and an accent (>). Measure 245 includes the instruction *pp*.

## Var. 15

250 Poco a poco più agitato

*sempre pp*

258

*dim.*

## Var. 16

266 Allegro vivace [ $\text{♩} = 108$ ]

*p* *33 sim. cresc.* *f* *p* *cresc.*

274 [regroupement des croches suggéré pour le phrasé]

*3 ff (2)* *p*

## Var. 17

*cresc.* *f* *p* *cresc.* *f*

290

*ff*

298

[*sempre ff*] *sim.*

307

*sim.*

315

*sim.*

⑥

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323

[♩ = 68]

riten.

accel.

Musical notation for measures 323-329. Bass clef, 3/8 time signature. Starts with *mf*, includes *riten.* and *accel.* markings. The melody consists of eighth and quarter notes with various accidentals.

330

rit.

Musical notation for measures 330-336. Bass clef, 3/8 time signature. Starts with *f*, includes *rit.* marking. The melody continues with eighth and quarter notes.

337

Presto [♩ = 160]

Musical notation for measures 337-344. Bass clef, 3/8 time signature. Starts with *p*, includes *cresc.* and *f* markings. The melody is more rhythmic with eighth notes.

345

Musical notation for measures 345-357. Bass clef, 3/8 time signature. Starts with *p*, includes *cresc.* and *f* markings. The melody continues with eighth notes.

358

Musical notation for measures 358-368. Bass clef, 3/8 time signature. Includes *cresc.* marking. The melody continues with eighth notes.

369

Musical notation for measures 369-382. Bass clef, 3/8 time signature. Includes accents (^) and dynamic markings. The melody continues with eighth notes.

383

Musical notation for measures 383-388. Bass clef, 3/8 time signature. Starts with *ff*. The melody continues with eighth notes.

[rit. sin al fine]

pizz.

Musical notation for measures 389-394. Treble clef, 3/8 time signature. Includes *dim.* and *p* markings. The melody concludes with a final note.